

AT THE ACADEMY








ANDREW MACK
GEORGE BEBAN
FRANCIS & FLORETTE
ANNA HELD
HIRSCHEL HENDLER
CHARLES AHEARN

:::At the Theatres This Week:::

ACADEMY OF MUSIC.

Monday, matinee and night—Anna Held All-Star Variety Jubilee.
Tuesday, matinee and night—"Ready Money."

LYRIC THEATRE.

Keith vaudeville all the week, matinees daily.

BIJOU THEATRE.

"Sold for Money" all the week, matinees Tuesday, Thursday and Saturday.

COLONIAL THEATRE.

Vaudeville.

CITY AUDITORIUM

Thursday night—United States Marine Band.

The Week's Attractions.

From the standpoint of the amusement-seeker, this week will be marked by two especially interesting events—one, the appearance of what will undoubtedly prove to be the most spectacular vaudeville bill that has ever been presented in Richmond, the Anna Held All-Star Variety Jubilee, and the other, the United States Marine Band, with splendid soloists, in the first concert of the Radcliffe series of 111.

The Anna Held organization will be



LILLIAN SHAW,
At the Lyric.

seen at the Academy of Music to-morrow afternoon and night, and the Radcliffe concert will be given in the City Auditorium on Thursday night.

In addition to these feature performances, there will be an abundance of other entertainment throughout the week. On Tuesday afternoon and night James Montgomery's very successful comedy, "Ready Money," will be performed at the Academy of Music, for the first time in Richmond.

At the Lyric Keith vaudeville of the two-day class will continue to be shown, with several featured acts, from which the management expects much.

"Sold for Money," a melodrama by Cecil Spooner, is offered by the Bijou management for the week, while the

Colonial, as usual, offers vaudeville and pictures.

Jake Wells has again changed the Empire's policy. In addition to the kinemacolor and black and white pictures, which it is understood, will be "first-run" pictures, which will be seen for the first time to-morrow.

Anna Held's Jubilee.

The class and character of the great vaudeville acts included in the Anna Held Varieties Jubilee, which comes to the Academy to-morrow matinee and night, are of a high standard of excellence. The fabric of the beautiful play—fragile enough—contains six

contrasted features, which, individually and collectively, demonstrate to what uplifting and refining excellence the best art of vaudeville has been raised.

That gifted actor, George Beban, with his wonderful little company of ten players in "The Sign of the Rose," is but one of the several unusual numbers on the program. That little play is recognized as one of the greatest triumphs in miniature of the vaudeville stage. It is one of the brilliant incidents of the Anna Held Varieties Jubilee.

In marked and yet happy contrast with this feature is the Imperial Pekinese Company of six astounding Mongolian acrobats—gymnasts who started

even the wizards of China with their incredible and almost uncanny feats. Utter refinement is emphasized again in the appearance of Andrew Mack with an endless repertory of beautiful lyrics and ballads, his splendid voice now in the zenith of its power and sweetness.

And for the dance-lovers, devotees of the syncopated marvels of the young American vogue in dancing—Francis and Florette—the young dancing marvels of Paris and New York, have been enlisted to give the final artistic interpretations of the Tango, the Beverly, the Shadow, the Manchester, the Side Drop, Glide, the Sensational Scroll and the Hesitation Waltz. The duet dancing of these two beautiful young artists is the sum and essence of refinement, and from their work every trace of suggestion, vulgarly and rudeness has been eliminated. Already, after only a few appearances in this country, the dancing of Francis and Florette has given a new value to those novelties in the dance which seem to be almost racially expressive of the American people.

Hirschel Hendler, a young pianist of wonderful proficiency who has delighted and puzzled both music critics and fun-seekers, provides an act in which his dexterity with his instrument vies for supremacy with his artistically implied impersonations of the great piano virtuosi of the past and present. His transformations into the personalities of Paderewski, Lhevinne, Go-

troung engagements in New York and Boston, "Ready Money," James Montgomery's comedy of love, romance and thrills, will be the offering at the Academy Tuesday, matinee and night, under the management of William A. Brady, Ltd.

"Ready Money" simply enters into the question because the young hero of this comedy-romance must have money in order to overcome the opposition of a worldly-wise mother, who does not wish her daughter to wed for love alone.

The cast includes Corbett Morris. (Continued on Seventh Page.)

ACADEMY--Tuesday

MATINEE AND NIGHT.

WILLIAM A. BRADY, Ltd., Presents

THE NEW YORK AND LONDON COMEDY TRIUMPH.

Ready Money

By James Montgomery.

A COMEDY OF LOVE AND ROMANCE
FULL OF LAUGHS AND THRILLS

WITH A NOTABLE COMPANY.

A PLAY FOR ALL WOMEN WHO ARE
MARRIED OR EXPECT TO BE

The King and Queen of England saw it twice during its eight months' run at the New Theatre, and pronounced it the finest love story they have yet seen on the stage.

PRICES: Matinee, 25c to \$1.00; Night, 25c to \$1.50.

Starts	Catering to Ladies and Children	Matinees
Monday	BIJOU	Tues., Thurs.
Night		and Sat.
		25c and 35c.

ANOTHER DRAMATIC SUCCESS.
THE POWERFUL DRAMA OF TO-DAY.
A Play Which Every Woman's Daughters Should See.

SOLD FOR MONEY

Written
by Cecil
Spooner

An Object Lesson in the Cross-Roads of Life.
STRANGEST LOVE PLAY WRITTEN IN TWO CENTURIES.
First-Class Company and Production.
MATINEES TUESDAY, THURSDAY AND SATURDAY.
WEEK OF SEPTEMBER 29th—"ONE DAY," a Sequel to "THREE WEEKS."



MARY SHERIER,
Soprano, with the United States
Marine Band.

dowski, d'Albert and other famous artists are so convincing as to astonish even the inured theatregoer. Meanwhile his musical dexterity is so great that he can play ragtime a la Paderewski without yielding anything to the prowess of the great Pole.

Charles Ahearn and his company of ten nimble "speed burners" put the froth of laughter and the foam of fun upon the production with what has repeatedly been described as the "fastest funny act in the world." For two years Klaw and Erlanger starred



LIEUTENANT W. H. SANTELMANN,
With United States Marine Band.

Ahearn and his ludicrous bicycle-acrobatic act.
Anna Held herself comes arrayed in all of the latest and most ingenious devices, creations and dreams of Paris. Miss Held is almost slim now, more girlish and sprightly than ever—gowned in every glory of milliner and modiste, and surrounded by a score of beautiful, talented young women selected for the perfection of their physical endowments, and as accentuated notes in the symphony of beauty which predominates the production.

"Ready Money,"
Coming almost direct from its ex-

Amusements

Amusements

Lyric KEITH VAUDEVILLE
MATINEE DAILY 2:30
EACH NIGHT 8:30

NEW WEEK'S BILL

LILLIAN SHAW
Premier Vocal Dialect Comedienne and Originator of Her
Style of Entertainment.

Bert Leslie & Co.
The Slang Classic.
"Hogan the Painter"

Russell's
Minstrel
Comedians

**Wentworth,
Vesta & Teddy**
Acrobatic Comiques

**English &
Redding**
Stylish Singing
Comedians.

**The Dancing
Marvellos**

**Rayno's Bull
Terriers**

PATHE WEEKLY PHOTOS OF WORLD-WIDE INTEREST ITEMS.

The Class of the City Attends Our Daily Matinees.

FIRST CONCERT RADCLIFFE SERIES THE RICHMOND CITY AUDITORIUM, Thurs. Sept. 25

BY THE FAMOUS

U.S. Marine Band

OF WASHINGTON, D. C.

LIEUT. W. H. SANTELMANN, Leader.
MARY SHERIER, Soprano.
GEORGE FREY, Euphonium.
PETER LEWIN, Xylophone.

Reserved Seats, 50c to \$1.50

Season Reserved Seat Tickets for Entire Series of Five
Concerts, \$2.00 to \$5.00.

Tickets on Sale at Walter D. Moses & Co.'s

ACADEMY--TO-MORROW

MATINEE AND NIGHT

JOHN CORT Presents

ANNA HELD'S All Star Variety Jubilee

The Greatest Constellation of Luminaries on Any Stage

—THE—
ULTRA-VIVACIOUS ANNA HELD

Supported by CHARLES JUDELS, ROLAND BOTTOMLY and

BEAUTY CHORUS

In a New Musical Playlet, "MLLE. BABY"

GEORGE BEBAN & CO.

In an Emotional Sketch in One Act,
"The Sign of the Rose"

ANDREW MACK

The Favorite American-Irish Comedian in a New
Melody Monologue,
"The Ship's Concert"

CHINA'S LATEST IMPORTANT IMPORTATION.

THE IMPERIAL PEKINESE COMPANY

MOST WONDERFUL OF COMEDY ACROBATS.

THE YOUNG HUNGARIAN,
HIRSCHEL HENDLER
RIVAL OF PADEREWSKI.

THE IDOLS OF ALL EUROPE,
FRANCIS & FLORETTE
IN ARTISTIC BALLROOM DANCES.

CHARLES AHERN AND COMPANY

IN THE MOST NOVEL AND STARTLING COMEDY BICYCLE ACT OF INTERNATIONAL RENOWN.

THIS WONDERFULLY ARTISTIC ORGANIZATION TRAVELING BY SPECIAL TRAIN ON ITS TRANSCONTINENTAL
TOUR OF CONQUEST.

Prices: 50c to \$2

TUVAL, an excellent all-Havana smoker, made by Spaniards and Cubans, in 24 sizes. Mild, fragrant, palatable. For sale at Levenson Cigar Stores and Elam Cigar Smoke Shop—Adv.

The Valentine Museum
ELEVENTH AND CLAY STREETS.
Open daily from 10 A. M. to 5 P. M.
Admission, 25c. Free on Saturdays.

The Confederate Museum
TWELFTH AND CLAY STREETS.
Open 9 A. M. to 6 P. M.
Admission 25c. Free on Saturdays.